



The Valley Primary School

EYFS Curriculum Overview

Area EYFS	Subject KS1	Autumn	Spring	Summer
Literacy (Writing)	English	Autumn 1:	Spring 1:	Summer 1:
	Writing	Meesha Makes Friends by Tom Percival	Naughty Bus by Jan & Jerry Oke	Silly Doggy! By Adam Stower
		To depict the main events of the story in first person (Meesha) using 3 and 5 images.	To create a new journey for the Naughty Bus by creating a story map and writing captions/sentences describing the journey of the bus.	To rewrite the story •Write short sentences with words with known
		 Write some or all of my name Write some letters accurately Use print and letter knowledge in early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy 	 Write short sentences with words with known soundletter correspondences. Spell words by identifying the sounds and then writing 	sound-letter correspondences Re-read what they have written to check that it makes sense he story Form lower-case and some capital letters correctly
		Autumn 2:	Form lower-case letters correctly	Summer 2:
Physical Development		I'm going to eat this ant by Chris-Naylor Ballesteros	Spring 2:	Supertato By Sue Hendra
		Ballesteres	The Journey Home by Emma Levey	To rewrite the story
		To write a list of foods for an animal. • Write labels and captions.	To retell/rewrite the story	Write short sentences with words with known sound-letter correspondences using a capital letter and full stop
		Write CVC words.	 Write short sentences with words with known sound- letter correspondence 	 Re-read what they have written to check that it makes sense
		 Break speech down into words. Hear and say the initial sound in words and some subsequent sounds. Link sounds to letters. Segment the sounds in simple words and blend them together. 	 Form lower-case letters correctly Re-read what they have written to check that it makes sense. Spell words by identifying the sounds and then writing the sound with letter/s 	Form lower-case and capital letters correctly
Literacy (Reading)	English Reading	Read, Write Inc Phonics	Read, Write Inc Phonics	Read, Write Inc Phonics
Communication & Language		Read, Write Inc Guided Reading	Read, Write Inc Guided Reading	Read, Write Inc Guided Reading
Mathematical Development	Maths	Autumn 1:	Spring 1:	Summer 1:
		Numbers 1 – 4, Numbers 5 – 8 Numbers 9 – 10 and ordering numbers to 10 Practical number activities Cardinal Values Bigger and Smaller Ordinal Numbers	Recite numbers to 10 Number bonds to 5 3D shapes Explore composition of numbers to 10 Use a tens frame to aid counting	Capacity Complex repeated patterns Odd and even numbers Estimating Greater and less than Summer 2:
		Autumn 2:	Spring 2: Compare objects by weight	Consolidation
		Count the objects in two groups by counting on Patterns and sequencing Count on using a number track Subtraction within 5	Know number bonds to 10 Find one more or less 1 – 10 Order and sequence familiar events Recite numbers beyond 10 Doubles	



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PRIMARY FEDERATION		Use the language more and fewer		Ç. SCH		
Understanding the	Science	Autumn 1:	Spring 1:	Summer 1:		
World		Who am I?	Polar Places	On Safari		
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		UTW – The Natural World	UTW – The Natural World	C&L – Listening, Attention and Understanding		
		Talk about what they see, in more depth, using a wide vocabulary.	Understand the effect of changing seasons in a contrasting environment.	Make comments about what they have heard and ask questions to clarify their understanding.		
		C&L - Speaking	Understand the key features of the life cycle of a plant and an animal.	<u>C&L - Speaking</u>		
		Learn new vocabulary		Participate in small group, class and one-to-one		
		EAD – Creating Materials	Record their observations of plants and animals through drawings and labels.	discussions, offering their own ideas, using recently introduced vocabulary.		
		To draw with increasing complexity and detail, such as representing a face with a circle and including details.	Begin to sort animals and plants by their features.	<u>UTW – The Natural World</u>		
		PD – Gross Motor	EAD – Creating with Materials	Explore the natural world around them, making observations and drawing pictures of animals and plants		
		Know and talk about the different factors that support their health and wellbeing;	Return to and build on their previous learning, refining ideas and developing their ability to represent them	Know some similarities and differences between the natural world around them and contrasting environments,		
		physical activity using the term 'exercise';	C&L - Speaking	drawing on their experiences and what has been read in class;		
		talk about some healthy eating habits understand the	Use new vocabulary in different contexts	Understand some important processes and changes in		
		importance of brushing their teeth the importance of sleep;	Articulate their ideas and thoughts in well-formed sentences	the natural world around them, including the seasons and changing states of matter.		
		Autumn 2:	Use talk to help work out problems and organise thinking and activities.	Summer 2:		
		Celebrations	C&L – Listening, Attention and Understanding	Holiday		
		UTW - The Natural World	Understand simple questions about 'who', 'what',	UTW – The Natural World		
				Describe what they see, hear and feel whilst outside	'where', 'why' and 'how'	Explore the natural world around them, making observations and drawing pictures of animals and plants
		Talk about the differences between materials and changes they notice.	Spring 2:	Know some similarities and differences between the		
			Plants & Animals	natural world around them and contrasting environments,		
		Explore materials with similar and/or different properties	UTW – The Natural World	drawing on their experiences and what has been read in class;		
		To begin to make use of props and materials when acting out a simple stories and events.	Understand the key features of the life cycle of a plant and an animal.	C&L Speaking		
		UTW – Past and Present		Express their ideas and feelings about their experiences		
			Begins to talk about a special time for example festivals, celebrations	Record their observations of plants and animals through drawings and labels.	using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.	
			Begin to sort animals and plants by their features.			
		EAD - Creating Materials	EAD – Creating with Materials			
		Use their imagination as they consider what they can do				



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		with different materials for a purpose. Use their imagination as they consider what they can do	To talk to others in depth about what they have created and how they have achieved this.	
		with different materials for a purpose.	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	
		EAD - Being Imaginative and Expressive Develop storylines in their pretend play.	C&L Speaking	
		Develop storyings in their preferra play.	Use new vocabulary in different contexts	
			Articulate their ideas and thoughts in well-formed sentences	
			C&L Listening, Attention and Understanding	
			Understand simple questions about 'who', 'what', 'where', 'why' and 'how'	
		Autumn 1: My Family History	Spring 1: The Greatest Explorers	Summer 2: Great Inventions: Transport
		UTW – Past and Present	<u>UTW – Past and Present</u>	<u>UTW – Past and Present</u>
		Name and describe people who are familiar to them	To talk about the roles of people in their community and from the past.	Talk about the lives of the people around them and their roles in society.
		Talk about members of their immediate family and community	Compare and contrast characters from stories, including figures from the past.	Know some similarities and differences between things in the past and now, drawing on their experiences and
		Comment on images of familiar situations in the past. *To begin to talk about how things change.	To begin to talk about objects from the past	what has been read in class;
		<u>C&L – Speaking</u>	EAD – Being Imaginative and Expressive	Understand the past through settings, characters and events encountered in books read in class and storytelling.
		Describe events in some detail Use talk to help organise thinking and activities.	Show a range of different emotions in their drawings and paintings.	C&L- Listening, Attention and Understanding
		C&L – Listening, Attention and Understanding	Begin to create or change a familiar narrative.	Make comments about what they have heard and ask questions to clarify their understanding.
		Begins to ask questions to find out more	EAD – Creating with Materials. To talk to others in depth about what they have created	<u>C&L – Speaking</u>
		EAD – Being Imaginative and Expressive	and how they have achieved this.	Express their ideas and feelings about their experiences using full sentences, including use of past, present and
	Make imaginative and complex 'small worlds' with blocks and construction kits	<u>UTW – People, Cultures and Communities</u> Recognise some similarities and differences between life	future tenses and making use of conjunctions, with modelling and support from their teacher.	
		Develop storylines in their pretend play.	in this country and life in other countries.	EAD – Creating with Materials
			C&L - Speaking To explain how things, work and why they might happen	Share their creations, explaining the process they have used
			(real events)	
			Begin to use correct tenses and plurals PSE – Building Relationships	
			Develop their sense of responsibility and membership of a	
			community, such as the importance of environmental issues, working with others, the work of charities and	



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	Geography	Autumn 2:	Spring 2:	Summer1:
	2 2 3 3 3 4 7 7	People and their communities	Our Local Area	Animals & Their Habitats
		LITM Popula Cultures and Communities	LITM Page Cultures and Communities	UTW - People, Cultures and Communities
		UTW - People, Cultures and Communities	<u>UTW - People, Cultures and Communities</u>	orw - reopie, Condres and Communities
		Begin to know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Describe their immediate environment using knowl from observation, discussion, stories, non-fiction tex maps;
		Talk about members of their immediate family and community	Recognise some similarities and differences between life in this country and life in other countries.	Know some similarities and differences between differences and cultural communities in this country, don their experiences and what has been read in cl
		Talk about their immediate community/ locality for example village, street, town etc.	Recognise that people have different beliefs and celebrate special times in different ways.	Explain some similarities and differences between I
		Understand that some places are special to members of their community.	Draw information from a simple map.	this country and life in other countries, drawing on knowledge from stories, non-fiction texts and when appropriate – maps.
			EAD - Creating with Materials	
		Recognise some environments that are different to the one in which they live.	Explore, use and refine a variety of artistic effects to	EAD - Creating with Materials
		EAD - Creating with Materials	express their ideas and feelings.	Share their creations, explaining the process they hused
		Use their imagination as they consider what they can do	C&L – Listening, Attention and Understanding	C&L – Listening, Attention and Understanding
		with different materials for a purpose.	Understand simple questions about 'who', 'what',	
		C&L – Listening, Attention and Understanding	'where', 'why' and 'how'	Listen attentively and respond to what they hear w relevant questions, comments and actions when b
		Engage in non-fiction books	C&L - Speaking	read to and during whole class discussions and smagroup interactions.
		C&L - Speaking	Use new vocabulary in different contexts	Make comments about what they have heard and
		Learn new vocabulary	To explain how things, work and why they might happen (real events) Begin to use correct tenses and plurals	questions to clarify their understanding
		Use new vocabulary through the day		Hold conversation when engaged in back and for exchanges with their teacher and peers.
				C&L - Speaking
				Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary
				Offer explanations for why things might happen, muse of recently introduced vocabulary from stories, fiction, rhymes and poems when appropriate
	FL	Autumn 1:	Autumn 1:	Autumn 1:
		Nursery Rhymes	Fonetica (Spanish Phonics)	Ice Creams
		Autumn 2:	Autumn 2:	Autumn 2:
		Yo Apprendo Español (I'm Learning Spanish)	Colours and Numbers	Aliens Love Underpants
		Spariisi ij	C&L - Listening, Attention and Understanding	C&L Speaking
		EAD - Being Imaginative and Expressive	Understand how to listen carefully and why listening is	Retell the story, once they have developed a deep
		Listen attentively, move to and talk about music,	important	familiarity with the text; some as exact repetition ar some in their own words
		expressing their feelings and responses.	C&L Speaking	
	1			L - Comprehension

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PRIMARY EFFERATION		Sing in a group or on their own, increasingly matching the pitch and following the melody.	Use new vocabulary in different contexts	To retell a favourite part of a story
		Begin to perform solo or in groups.		Beginning to sequence the main events in stories.
		EAD – Creating with Materials		Begin to predict what might happen next in stories.
		Use their imagination as they consider what they can do with different materials for a purpose.		
Expressive Arts	Art	Autumn 1:	Spring 1:	Summer 2:
		Portraits	L.S. Lowry	Landscapes & Cityscapes
		UTW – PCC:	UTW - PCC:	UTW - PaP:
		Continue developing positive attitudes about the differences between people.	Continue developing positive attitudes about the differences between people.	Show interest in different occupations;
		EAD -CwM:	EAD -CwM:	Know some similarities and differences between things in the past and now, drawing on their experiences and
		Sometimes give meaning to the marks they make;	Sometimes give meaning to the marks they make;	what has been read in class;
		Use their imagination to consider what they can do with different materials;	Use their imagination to consider what they can do with different materials;	Understand the past through settings, characters and events encountered in books read in class and storytelling;
		Develop their own ideas and decide which materials to use to express them;	Develop their own ideas and decide which materials to use to express them;	<u>UTW – TNW:</u>
		Explore colour and begin mixing;	Explore colour and begin mixing;	Explore the natural world around them, making observations and drawing pictures of animals and plants;
		To begin to explore a variety of tools and techniques;	To begin to explore a variety of tools and techniques;	Know some similarities and differences between the natural world around them and contrasting environments,
		Create closed shapes with continuous lines and begin to use these shapes to represent objects;	Create closed shapes with continuous lines and begin to use these shapes to represent objects;	drawing on their experiences and what has been read in class;
		To draw with increasing complexity and detail, such as representing a face with a circle and including details;	To draw with increasing complexity and detail, such as representing a face with a circle and including details;	EAD -CwM:
		Explore colour and mixing for a purpose;	Explore colour and mixing for a purpose;	Sometimes give meaning to the marks they make;
		To talk to others about what they have created;	To talk to others about what they have created;	Use their imagination to consider what they can do with different materials;
		Use their imagination as they consider what they can do with different materials for a purpose;	Use their imagination as they consider what they can do with different materials for a purpose;	Develop their own ideas and decide which materials to use to express them;
		EAD - BlaE:	EAD - BlaE:	Explore colour and begin mixing;
		Begin to show different emotions in their drawings and paintings, like happiness and sadness;	Begin to show different emotions in their drawings and paintings, like happiness and sadness;	Safely use and explore a variety of materials, tools and techniques;
		PD – FMS:	PD – FMS:	Share their creations, explaining the process they have used;
		Develop small motor skills so that they can use a range of tools competently, safely and confidently	Develop small motor skills so that they can use a range of tools competently, safely and confidently	EAD - BlaE:
				Show different emotions in their drawings and paintings, like happiness and sadness;
				PD – FMS:
				Develop small motor skills so that they can use a range of



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	Dot			tools competently, safely and confidently
	D&T	Autumn 2:	Spring 2:	Summer 1:
		Faces	Playground	Drinks
		<u>CL - S:</u>	<u>CL - S:</u>	<u>CL - S:</u>
		Use a wider range of vocabulary;	Use a wider range of vocabulary;	Use a wider range of vocabulary;
		Learn new vocabulary;	Learn new vocabulary;	Learn new vocabulary;
		Use new vocabulary throughout the day;	Use new vocabulary throughout the day;	Participate in small group, class and 1:1 discussion, offering their own ideas using recently introduced
		Use talk to help organise thinking and activities;	Use talk to help organise thinking and activities;	vocabulary;
		CL - LAaU:	CL - LAaU:	Offer explanations for why things might happen, making use of recently introduced vocabulary when appropriate;
		Begin to understand instructions that have two parts;	Begin to understand instructions that have two parts;	CL – LAaU:
		Understand simple questions about 'who' and 'what';	Understand simple questions about 'who' and 'what';	Begin to understand instructions that have two parts;
		Begin to ask more questions to find out more;	Begin to ask more questions to find out more;	Understand simple questions about 'who' and 'what';
		Understand simple 'who', 'what', 'where' and 'why' questions;	Understand simple 'who', 'what', 'where' and 'why' questions;	Make comments about what they have heard and ask
		UTW – PCC:	UTW – PCC:	questions to clarify their understanding;
		Continue developing positive attitudes about the	Continue developing positive attitudes about the	UTW - TNW:
		differences between people.	differences between people.	Explore collections of materials with similar and/or different properties;
		UTW – TNW:	UTW – TNW:	Talk about what they see, using a wide vocabulary;
		Explore collections of materials with similar and/or different properties;	Explore collections of materials with similar and/or different properties;	EAD -CwM:
		Talk about what they see, using a wide vocabulary;	Talk about what they see, using a wide vocabulary;	Use their imagination to consider what they can do with different materials;
		Explore materials with similar and/or different properties;	Explore materials with similar and/or different properties;	Develop their own ideas and decide which materials to
		Talk about what they see in more details, using a wide vocabulary;	Talk about what they see in more details, using a wide vocabulary;	use to express them;
		EAD -CwM:	EAD -CwM:	Explore different materials freely in order to develop their ideas about how to use them and what to make;
		Use their imagination to consider what they can do with different materials;	Use their imagination to consider what they can do with different materials;	Explore different textures;
		Develop their own ideas and decide which materials to use to express them;	Develop their own ideas and decide which materials to use to express them;	Safely use and explore a variety of different materials, tools and techniques;
		Explore different materials freely in order to develop their ideas about how to use them and what to make;	Explore different materials freely in order to develop their ideas about how to use them and what to make;	Share their creations, explaining the process they have used;
		Explore different textures;	Explore different textures;	PD - FMS:
		To begin to explore a variety of tools and techniques;	To begin to explore a variety of tools and techniques;	Develop small motor skills so that they can use a range of tools competently, safely and confidently
		Join materials in a variety of ways;	Join materials in a variety of ways;	
		To talk to others about what they have created;	To talk to others about what they have created;	





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		Use their imagination as they consider what they can do with different materials for a purpose;	Use their imagination as they consider what they can do with different materials for a purpose;	
		PD – FMS:	PD – FMS:	
		Develop small motor skills so that they can use a range of tools competently, safely and confidently	Develop small motor skills so that they can use a range of tools competently, safely and confidently	
	Computing			Summer 1: Internet Research & Communication Summer 2: We are Opinion Pollsters PSE – MS: Increasingly follow rules and routines; Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; Explain the reasons for rules, know right from wrong and try to behave accordingly; CL – S: Use a wider range of vocabulary; Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. CL – LAaU: Begin to understand instructions that have two parts; Understand simple questions about 'who' and 'what'; Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
		PD - FMS:	PD - FMS:	Make comments about what they have heard and ask questions to clarify their understanding;
		Develop small motor skills so that they can use a range of tools competently, safely and confidently	Develop small motor skills so that they can use a range of tools competently, safely and confidently	Hold conversation when engaged in back and forth exchanges with their teacher and peers;
				PD – FMS:



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				Develop small motor skills so that they can use a range of tools competently, safely and confidently
	Music	Autumn 1:	Spring 1:	Summer 1:
		Beat & Tempo	Pitch	Dynamics
		Autumn 2:	Spring 2:	Summer 2:
		Short & Long Sounds	Texture	Structure
		EAD - BlaE	EAD - BiaE	EAD - BiaE
		Listen attentively, move to and talk about music, expressing their feelings and responses.	To perform solo or in groups.	Sing a range of well-known nursery rhymes and songs;
		Watch and talk about dance and performance art, expressing their feelings and responses.		Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music
		Sing in a group or on their own, increasingly matching the pitch and following the melody.		
		Explore and engage in music making and dance.		
		Begin to perform solo or in groups.		
Physical	P.E.	<u>Autumn 1:</u>	Spring1:	Summer 1:
Development		Motor Movements	Hand/eye coordination	Gameplay Development
		<u>Autumn 2:</u>	Spring 2:	Summer 2:
		Manipulation of Objects	Body shape development	Athletics
Personal, Social &	PSHE	Autumn 1:	Spring 1:	Summer 1:
Emotional		Aiming High	TEAM	It's my body
		Autumn 2:	Spring 2:	Summer 2:
		Digital Wellbeing	Be Yourself	Diverse Britain
		PSE – SR	PSE – SR	<u>PSE – SR</u>
		Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried';	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried';	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried';
		Express their feelings of others;	Think about the perspectives of others;	Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly;
		Understand gradually how others might be feeling;	PSE – MS	
		PSE – MS	Increasingly follow rules and routines;	Give focused attention to what the teacher says, responding appropriately even hen engaged in activity and show an ability to follow instructions involving several
		Increasingly follow rules and routines;	Remember rules without needing an adult to remind	ideas or actions;
		See themselves as a valuable individual;	them;	PSE – MS
		Follow rules and routines;	<u>CL – S:</u>	Increasingly follow rules and routines;
			Use a wider range of vocabulary;	
		Understand why rules are important;	Be able to express a point of view;	Explain the reasons for rules, know right from wrong and try to behave accordingly;
		CL - S	Use longer sentences of four to six words;	<u>CL – S:</u>
		Use a wider range of vocabulary;		



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PRIMARY FEDERATION		Use new vocabulary in different contexts;	Use a wider range of vocabulary;
	Use longer sentences of four to six words;	Articulate their ideas and thoughts in well-formed	Be able to express a point of view;
	Be able to express a point of view;	sentences;	Use longer sentences of four to six words;
	<u>CL - LAaU:</u>	Connect one idea or action to another using a range of conjunctions;	Participate in small group, class and one-to-one
	Begin to understand instructions that have two parts;	CL - LAaU:	discussions, offering their own ideas, using recently introduced vocabulary;
	Understand simple questions about 'who' and 'what';		
	Understand simple 'who', 'what', 'where', 'why' and	Begin to understand instructions that have two parts;	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-
	'when' questions;	Understand simple questions about 'who' and 'what';	fiction, rhymes and poems when appropriate;
	Understand an instruction that has two parts, such as 'get your coat and wait at the door';	Understand how to listen carefully and why listening is important;	Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with
	Understand how to listen carefully;	Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary;	modelling and support from their teacher.
	Begin to ask questions to find out more;	Understand simple 'what', 'how', 'who', 'where' and	<u>CL - LAaU:</u>
		'why' questions;	Begin to understand instructions that have two parts;
			Understand simple questions about 'who' and 'what';
			Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
			Make comments about what they have heard and ask questions to clarify their understanding;
R.E.	Autumn 1:	Spring 1:	Summer 1:
	Belonging	Caring for Others	Places of Worship
	Autumn 2:	Spring 2:	Summer 2:
	Gifts & Giving	Easter & Surprises	Religion & Rituals
	PSE – BR:	PSE – BR:	PSE – BR:
	Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities and so on;	Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities and so on;	Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities and so on;
	<u>CL - S:</u>	<u>CL – S:</u>	<u>CL – S:</u>
	Use a wider range of vocabulary;	Use a wider range of vocabulary;	Use a wider range of vocabulary;
	Learn new vocabulary;	Be able to express a point of view;	Be able to express a point of view;
	Use new vocabulary throughout the day;	Use longer sentences of four to six words;	Use longer sentences of four to six words;
	Describe events in some detail;	Use new vocabulary in different contexts;	Participate in small group, class and one-to-one
	Use talk to help organise their thinking and activities;	Articulate their ideas and thoughts in well-formed sentences;	discussions, offering their own ideas, using recently introduced vocabulary;
	CL – LAaU: Begin to understand instructions that have two parts;	Connect one idea or action to another using a range of conjunctions;	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate;
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Understand simple questions about 'who' and 'what'; CL - LAaU: Express their ideas and feelings about their experiences using full sentences, including use of past, present and Understand simple 'who', 'what', 'where', 'why' and future tenses and making use of conjunctions, with Begin to understand instructions that have two parts; 'when' questions; modelling and support from their teacher. Understand simple questions about 'who' and 'what'; Understand an instruction that has two parts, such as 'get CL - LAaU: Understand how to listen carefully and why listening is your coat and wait at the door'; important; Begin to understand instructions that have two parts; Understand how to listen carefully; Listen to and talk about selected non-fiction to develop a Understand simple questions about 'who' and 'what'; deep familiarity with new knowledge and vocabulary; Begin to ask questions to find out more; Listen attentively and respond to what they hear with Understand simple 'what', 'how', 'who', 'where' and relevant questions, comments and actions when being L - W: read to and during whole class discussions and small 'why' questions; Add some marks to their drawings, which they give group interactions; meaning to; L - W: Make comments about what they have heard and ask questions to clarify their understanding; Use some of their print and letter knowledge in their early Add some marks to their drawings, which they give writing; meaning to; L – W: Write some letters accurately; Make marks on their picture to stand for their name; Add some marks to their drawings, which they give UTW - PaP: Use some print and letter knowledge in their early writing; meaning to: Begin to make sense of their own life-story and family's Form most lower-case letters correctly; Make marks on their picture to stand for their name; history; Spell words by identifying the sounds and then writing the Use some print and letter knowledge in their early writing; To talk about a past events of personal significance; letters; Write recognisable letters, most of which are correctly Comment on images of familiar situations in the past; Write short sentences with words with known sound-letter formed; correspondences: Begins to talk about a special time for example festivals, Spell words by identifying sounds in them and Begin to use capital letters and full stops; representing the sounds with a letter or letters; celebrations: To begin to talk about how things change; Re-read what has been written to check that it makes Write simple phrases and sentences that can be read by sense with an adult: others: UTW - PCaC: UTW - PaP: UTW - PaP: Continue developing positive attitudes about the differences between people; Begin to make sense of their own life-story and family's Begin to make sense of their own life-story and family's history; history; Name and describe people who are familiar to them; To talk about a past events of personal significance; To talk about a past events of personal significance; Begin to know that there are different countries in the world and talk about the differences they have Talk about the lives of the people around them and their experienced or seen in photos; UTW - PCaC: roles in society; Talk about members of their immediate family and Continue developing positive attitudes about the UTW - PCaC: community; differences between people; Continue developing positive attitudes about the Understand that some places are special to members of Name and describe people who are familiar to them; differences between people; their community; Begin to know that there are different countries in the Name and describe people who are familiar to them; Recognise some environments that are different to the world and talk about the differences they have one in which they live: experienced or seen Know some similarities and differences between different religious and cultural communities in this country, drawing in photos:

community;

Talk about members of their immediate family and

Understand that some places are special to members of

on their experiences and what has been read in class;

Explain some similarities and differences between life in this country and life in other countries, drawing on

knowledge from stories, non-fiction texts and when

THE MOORLANDS PSIMARY FEDERATION	their community;	appropriate, maps.
	Recognise some environments that are different to the one in which they live;	
	Recognise that people have different beliefs and celebrate special times in different ways.	